

CONFERENCE ROOMS

CONFERENCE ROOMS	09.00	09.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00			
DE OOSTERPOORT REGISTRATION DESK	< Opens 08.00 hrs.																									
DE OOSTERPOORT BACK 6					Rise Up and get on the radar		LGBTQIA+: A festivals target group and social responsibility?				Hoe organiseren we een goed gesubsidieerd en toekomstbestendig lokaal popcircuut?		KUNSTEN 2030: met publiek en politiek naar een robuuste popsector				Een jaar na The Voice, waar staan we?									
DE OOSTERPOORT BACK 7					ESNS Science: Universal Basic Income: battling the eight giants of the precariat		ESNS Science: Turn and face the change				ESNS Science: The future is so bright, I gotta wear shades		Astroworld, Seoul: learning from recent disasters.				Unboxing Online Royalties: How To Make Money As A Composer, Author or Publisher?									
DE OOSTERPOORT BACK 8					We Present The Results Of The HackBattle						The Festival Panel		ESNS Exchange Meeting													
DE OOSTERPOORT BACK 9 (DOWN)					Are you export ready for India?		Spain: land of many & different markets				Keynote interview with Robert Grima, President Live Nation Spain by Gordon Masson, IQ Magazine		IMMF Presents: The data gap between consumers using music and creators				Spain: Record Labels, Publishers, Distributors and Rights Societies									
DE OOSTERPOORT BACK 10 (DOWN)							Beer Crate Session - Claire O'Neill				Beer Crate Session - Brian Hetherman		Beer Crate Session - Gemma Bradley				Beer Crate Session - Clementine Bunel									
DE OOSTERPOORT BACK 11 (UP)							Federation of Music Conferences: Join the Club!				We need to talk: what is necessary for a healthy music sector?		What comes after inclusivity? Sharing insights from gender inclusive platforms													
DE OOSTERPOORT BACK 12 (UP)					ESNS Tech: Web 3 - business, rights, licensing, realism		ESNS Tech: Who owns the fan? NFTs And Fan Engagement, Customer Relationship & Data Ownership				ESNS Tech: Web 3 - Metaverse confession		It's the (streaming) economy, stupid!				Going Green, the music sector in conversation with the EU			AGF Certification Ceremony for Greener Festivals and Events						
DE OOSTERPOORT BACK 13 (UP)					Nieuwe wetgeving die ons (niet) gaat helpen		Een groot concert of festival zonder Co2-uitstoot kan nooit!				Recognition of the live crew		Ticketing (R)evolution				UPDATE : The Live Event Supply Chain 2023									
DE OOSTERPOORT ESNS EXCHANGE					ESNS Exchange Lounge																					
DE OOSTERPOORT FOCUS LOUNGE					Spanish Wave Lounge																					
DE OOSTERPOORT FOYER BACK																							The Buma/Stemra Tequila & Burger Party			
DE OOSTERPOORT FRONT 1					Impossible without Youth		Keynote Mark Mulligan - The future of music: the rise of a business counter culture				Grassroots touring is fucked, what are you going to do about it?		Muses & Wizards: A Look Inside The Recording Studio				Cultural Cities & City Development									
DE OOSTERPOORT FRONT 2				ESNS Young Start Up Thursday		How to diversify your live crew		Touring in times of crisis - anything the EU can do to help?			Artist development through radio challenges and opportunities for 2023 and beyond!						MakeTickets Fair! Be part of the solution with a new campaign to educate fans & rebuild trust in ticketing									
DE OOSTERPOORT FRONT 3					"I wish someone had told me that earlier"						Music Moves Europe or how Europe Moves Music		Music Moves European Music Export and professional musicians' Health and wellbeing				A Conversation with live music venues on audience development & community building									
DE OOSTERPOORT MENTAL HEALTH HELP DESK							Mental Health Help Desk				Mental Health Help Desk		Mental Health Help Desk				Mental Health Help Desk									
DE OOSTERPOORT MID 4					Question and Action: Speeddates Experts on Climate Action for Artists, Cigarette waste and European Train Travel													ESNS Exchange Reception								
DE OOSTERPOORT THE MIX															Speed Dates: Meet the Music Supervisors											
DE OOSTERPOORT SEE TICKETS HANG-OUT					See Tickets Lounge																	Beers & Cheers with See Tickets				
BEST WESTERN CENTRE ATRIUM ZAAL					State of sustainability				Workshop: Leading the Way: Valuing & cultivating leadership identities in Music			Diversiteit is een wit woord		Revelland: Creative ways to improve accessibility in the live sector												
BEST WESTERN CENTRE RADESINGEL ZAAL								The First 100 Days: the key to a successful campaign			Using Data for Scouting, Booking, and Marketing Artists		Why Self-Releasing Artists are the Future of Music				Make Waves, The future of DIY music releases									
BEST WESTERN CENTRE TROMPZAAL													Feat Meeting				Creative Europe: sharing ideas and information on European cooperation projects									
STADSSCHOUWBURG FOYER					30th Yes Group Health & Safety Seminar																					

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DE OOSTERPOORT REGISTRATION DESK	< Opens 09.00 hrs.																																												
DE OOSTERPOORT BACK 6					Talentontwikkeling in de urban scene vraagt om een andere aanpak				How to make (more) money with YouTube				Extra steun voor aanstormend talent: Muziekhub				I'm With The Brand: GOLDBAND en Danique over de kracht van commerciële samenwerkingen				Netflix: a world of musical possibilities																								
DE OOSTERPOORT BACK 7					ESNS Radar: The Sixth Sense!				The show must go on - but how far should we go				Streaming: Show me the money!				Toegankelijk festival zoekt toegankelijke gemeente				A fairer payment of artist for streaming: do the Belgians lead the way?																								
DE OOSTERPOORT BACK 8					Let's talk TikTok; the biggest game in town!				Marshall X Vans on Music & Brand partnerships				Exclusive Keynote: with Jonathan Poneman & Bruce Pavitt by Everett True							The Agents Panel																									
DE OOSTERPOORT BACK 9 (DOWN)									Promoting For The Elite? Part 2				ESNS Science: "So you wanna be(at) a Superstar?"				Parliament of Pop: Artists, Audiences & Activism				Rewind Live Nation Ticket-master																								
DE OOSTERPOORT BACK 10 (DOWN)									Beer Crate Session - Igor Sydorenko				Beer Crate Session - Andy Jones				Beer Crate Session				Beer Crate Session - Angela Dorgan																								
DE OOSTERPOORT BACK 11 (UP)					Is the European live music sector falling behind when it comes to modern diversity standards?				Pop Media Prijs				Upstream Music: tegen de stroom op naar een beter verdienmodel voor music?				The Good, the Bad and the Ugly. All you need to know about composer's contracts and buyouts				Nationaal Podiumplan Pop, Top of Flop?																								
DE OOSTERPOORT BACK 12 (UP)					ESNS Tech: Boosting your business with data				ESNS Tech: Music IP as an asset class				ESNS Tech keynote: The Musician is Present by Andrew Melchior				Artist Taxation in Germany, Belgium, UK and the Netherlands				Metal scene in Eastern Europe - stronger than ever?																								
DE OOSTERPOORT BACK 13 (UP)					Presentatie Nieuwe Industrie Cijfers - Concerten en festivals + vooruitblik 2023				Celebrate Safe 2023				Versterkt geluid en gehoorschade, komt het nog goed?				Natuur en stikstof, het einde van de evenementen?				The festival of the future - Six innovations to lead the change																								
DE OOSTERPOORT BOVENZAAL 1																						HEMI Music Hub - Networking Cocktail																							
DE OOSTERPOORT ESNS EXCHANGE	ESNS Exchange Lounge																																												
DE OOSTERPOORT FOCUS LOUNGE	ESNS Young: Start Up Friday				Spanish Wave Lounge																																								
DE OOSTERPOORT FRONT 1					Brood en Spelen presenteert: streaming en/of radio				Artist Talk: Taking a stand with Daria Kolomeic and July Jones				Spain: State of a festival nation				Keynote Scott Cohen: "You Say You Want a Revolution?"				Creating a safe working environment in the music industry																								
DE OOSTERPOORT FRONT 2					Technology of Ecology				Why Festivals Must Engage In the Green Transition				Undiscovered Ukraine: what do you have to know about the music scene of the brave nation?				Reality check Central Eastern Europe				Future Fit Festival																								
DE OOSTERPOORT FRONT 3					"How will we get there from here?"											So, You're Here. Now What: how to showcase properly?				Faire gages in de popsector, de resultaten van de eerste ketentafel				Hoe ziet de toekomst van de popsector eruit?																					
DE OOSTERPOORT MENTAL HEALTH HELP DESK									Mental Health Help Desk				Mental Health Help Desk				Mental Health Help Desk				Mental Health Help Desk																								
DE OOSTERPOORT THE MIX																						TSC production drinks																							
BEST WESTERN CENTRE ATRIUM ZAAL					Federation of Music Conferences: Round Table Discussion																																								
BEST WESTERN CENTRE RADESINGEL ZAAL					Unifying footprint measuring methods for events							Besloten rondetafel-gesprek - Toegankelijk festival zoekt toegankelijke gemeente																																	
BEST WESTERN CENTRE TROMPZAAL					Youroe Members Meeting																																								
THE MARKET HOTEL ZAAL HEREPLEIN	ESNS Exchange partner meeting export offices																																												

